

DAVID MALLAMUD (Music and Book)

David Mallamud has received awards from ASCAP, The American Academy of Arts and Letters and was the first recipient of The Leonard Bernstein Young Composers Award. His music has been performed by a wide variety of ensembles including The New World Symphony, The Dogs of Desire, The Westchester Philharmonic and The New York Youth Symphony. He was composer-in-residence at the Grand Canyon Music Festival and has attended Eastman (Bachelor of Music), Yale (graduate studies), Juilliard (M.M.) and Tisch (M.F.A.) as well as the Tanglewood, Norfolk and Pacific music festivals. He has studied with Joseph Schwantner, Ned Rorem, Aaron Jay Kernis and Christopher Rouse. His musical, *The Strange Affair of Dr. Crippen* written with lyricist Michael L. Cooper was presented at Theater Building Chicago's Stages 2005 festival, and with lyricist Gary Ellson wrote additional songs to the Actors' Theatre's production of *Twelfth Night*. His guitar piece *Spatula* was recently featured on *Classical Guitar Alive* and is Published by Les Productions D'Oz. He is currently working on a Cello Concerto for Cellist Ken Olsen and The Albany Symphony.

MICHAEL L. COOPER (Book and Lyrics) is the recipient of the 2005 Jonathan Larson Performing Arts Foundation Award, Daryl Roth Award, and Daniel Marshall Multicultural Award for Musical Theatre (TRU New Voices Series). A native of Nogales, Arizona, Michael received his BA in Theatre from Williams College and his MFA from NYU's Graduate Musical Theatre Writing Program. At NYU, he wrote the book and lyrics for "Sunfish," with composer Hyeyoung Kim, which was showcased at the 2006 National Alliance of Musical Theatre's 18th Annual Festival of New Musicals at New World Stages (directed by Stafford Arima), and further developed by the Lark Play Development Centre. "Sunfish," was previously workshopped as part of the WriteAct Festival of New Works at New York University's Graduate Acting Program (May 2005, directed by Lonny Price) and was also a finalist in the Alliance Theatre's Keneda Graduate Playwriting Competition (Staged Reading, Spring 2006.) Other projects include: "The Strange Affair of Dr. Crippen" (2005 Stages Festival of New Musicals, Theatrebuilding Chicago) and "The Story of An Hour," written with composer Joshua Salzman. Michael is member of the Dramatists Guild and BMI Workshop.